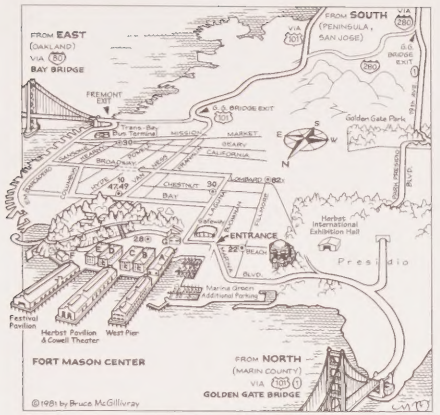



**Bus Stop** 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

## DIRECTIONS

### FORT MASON CENTER

**East Bay** Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

**North Bay** Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

**Peninsula/South Bay** US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

### HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

## TRANSPORTATION NUMBERS

**Bay Area-wide** from any area code; www.transitinfo.org 817-1717
**East Bay Bay Area Rapid Transit**; www.bart.org (510) 465-2278
**North Bay Golden Gate Transit**; www.goldengate.org (415) 455-2000
**Peninsula/South Bay CalTrain**; www.caltrain.com (800) 660-4287
**San Francisco MUNI**; www.sfmuni.com (415) 673-6864
**Herbst International Exhibition Hall**: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

**Fort Mason Foundation**
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

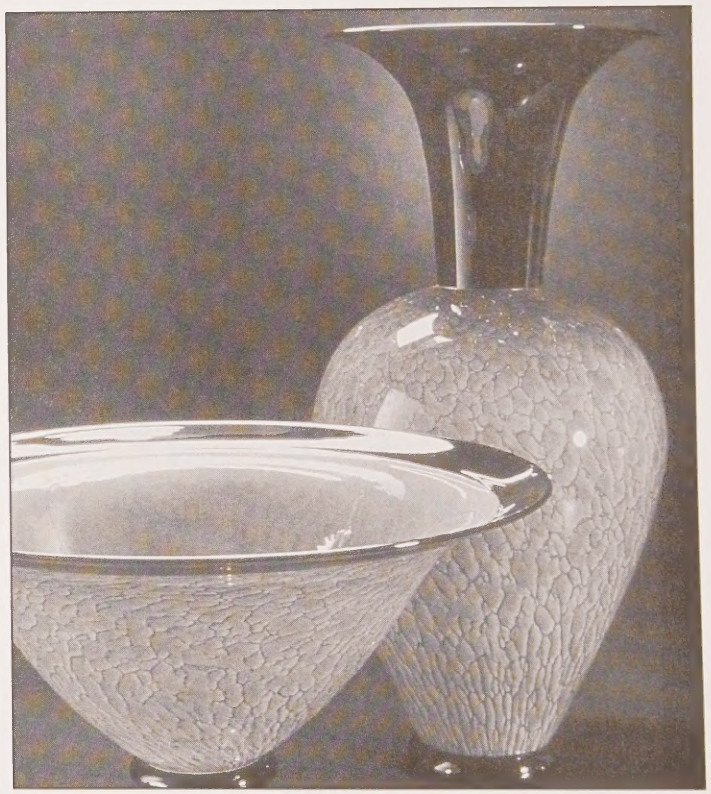
**ADDRESS SERVICE REQUESTED**
**Time Value: August 1, 2003**

# FORT MASON CENTER

## MONTHLY

## AUGUST

## 2003



American Craft Council Show
*"Athena Vase & Bowl" by Cohn-Stone Studios*
*See article "Arts & Crafts For All" & 8/8*

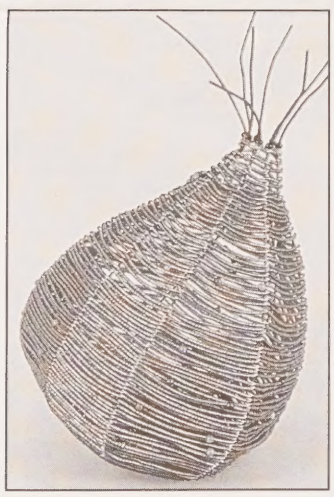
# ARTS & CRAFTS FOR ALL

Crafts take center stage this month at Fort Mason Center when the American Craft Council presents its 28th annual exhibition, featuring more than 300 of the nation's premier craft artists. Hand-blown glass, clay and ceramic objects, wearable art, contemporary jewelry and purses, metal works, furniture, quilts, and baskets all are for sale at this highly-anticipated event, the largest juried craft exhibition in the West.

Crafts have existed since the dawn of man. When early humans shaped stones into tools and weapons, intertwined grasses into baskets, or pinched handfuls of clay into pots, their creations were crafts.

Crafts were born out of necessity — humans needed weapons to kill their prey, tools to fashion their clothing, and containers in which to cook or carry food. As civilization advanced, so did the sophistication of the crafts. In fact our mode of identifying the ages of man is related to the progression of the crafts that they produced — Stone Age, Iron Age, Bronze Age. And as humans continued to need these utilitarian objects, they likewise encouraged the craftsmen who produced them. By the Middle Ages these craftsmen were highly respected artisans, organized into craft guilds to better protect their common interests.

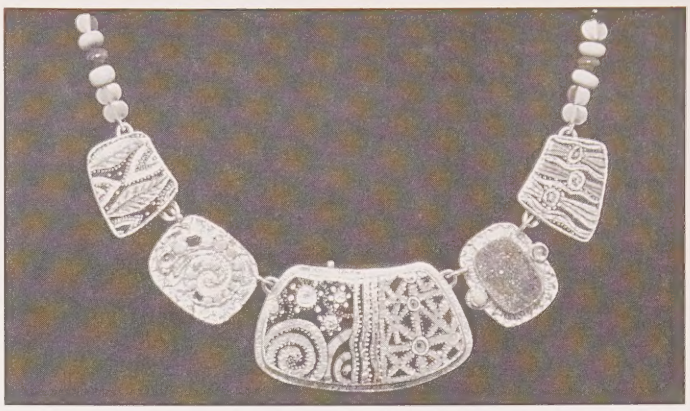
The Industrial Revolution put an end to the concept of artisan-made goods. Cheaper, easily produced machine-made objects replaced handmade, utilitarian objects. But something was lost in the name of progress. Social reformers of the day, among them the British writer John Ruskin, decried the separation of humans from their handiwork. Ruskin wrote that industrialization dehumanized men, and that machine-made works were dishonest.



Tweak
*By Leslie Cantor-Fallihee*

The artist William Morris put Ruskin's ideas into practice. Reacting to the over-the-top machine-produced decoration of the Victorian Age, Morris advocated a return to the ideals of the Middle Ages and its craftsmen guilds. In union with other proponents of Ruskin's ideas, Morris founded a design company dedicated to the creation of furniture and household goods that united beauty, craftsmanship, and utility.

In time, the Arts and Crafts Movement, as it was called, crossed the Atlantic. Products from Morris's studio appeared in U.S. shops, and soon American designers, most notably Gustav Stickley, were producing their own versions of Arts and Crafts designs. Many schools devoted to teaching arts and crafts and its accompanying philosophy were established. The Rhode Island School of Design began at this time. In 1907, Frederick Meyer, a German cabinetmaker and advocate of the Arts and Crafts movement, founded the California College of Arts and Crafts (CCAC) in Oakland.



Necklace "Mysteries Speak"
*By Marianne Hunter*

Today the American Craft Council continues the traditions started by the Arts and Crafts Movement by promoting understanding and appreciation of contemporary American craft. The Council promotes craft as a means of learning and self-discovery—a way of unifying body, mind and spirit, and celebrates the act of "making" as fundamental to the human experience.

*"There is no longer a clean edge between what can be defined as craft, art, and design."*

It is obvious that making is fundamental to many of the artists represented in the American Craft Council Fair, since so many have been working in their fields for most of their lives. When Marianne Hunter began creating her exquisite art jewelry 36 years ago, there were no craft shows on the West Coast. Sonya Lee Barrington has been making quilts for more than 30 years, yet says that she is "still excited, thrilled, and pleased to be working as a quiltmaker." Ceramic artist Dina Angel-Wing, a 20-year veteran, creates objects both sculptural and functional. She is well known for her series of teapots, either classical or whimsical. While many of these teapots could conceivably hold tea, others seem far too precious and ethereal for that purpose.

The latter brings up a question frequently asked when discussing arts and crafts. Is it art, or is it craft? Are they the same thing? Are craftspersons artists?

Traditionally, craft denoted utility. Pots held things, quilts kept you warm. Even jewelry, though decorative by nature, fulfilled a purpose — that of adornment. It was not meant to hang on a wall. It has only been recently that media traditionally thought of exclusively as "crafts" have also been considered "art." In the 1960s CCAC alumni Peter Voulkos, Robert Arneson, and Viola Frey helped institute the ceramics revolution that resulted in the medium being recognized as art. And while many craftspersons welcome being taken seriously as "artists," some fear that the opposite effect is possible: that the concept of craft is diminished in the process.

Joe Cunningham, a quiltmaker and one of the three recipients of a Fort Mason Foundation Shulte Grant this year, fears that traditions are abandoned when craftspeople try to create art instead of craft, and that "if you want to have your quilts taken seriously as art, you must make them look like art and not like quilts." He feels that his work is "part of a long tradition, a tradition that is aesthetically valid on its own terms, and that bending it to resemble the work of another tradition does nothing to enhance it."

So while the established art world may be finally bestowing upon crafts the respect they deserve, it comes at a strange price. Some institutions traditionally devoted to crafts are dropping that very word from their titles. In New York the American Craft Museum has renamed itself the Museum of Arts and Design. Closer to home, the California College of Arts and Crafts becomes the California College of Arts on August 1.

Not surprisingly many craftspeople are not happy with the changes. "...if all of our institutions drop the word 'craft' from their titles...it is the first step to erasing it in the sight, mind, and soul of the world out there," says Sonya Lee Barrington.

When asked where the American Craft Council weighs in on the "craft versus art" debate, Council executive director Carmine Branagan says that, "Definitions are becoming less black and white. There is no longer a clean edge between what can be defined as craft, art, and design." What the American Craft Council hopes to do is educate the public about the wealth of art being produced by artists who are "taking ordinary objects and making them extraordinary."

Likewise, Fort Mason Center's Museum of Craft & Folk Art strives to establish the connection between traditional art forms and contemporary art. While some of their exhibits are of contemporary art that is craft-based, many center on folk art and traditional craft forms. Curator Rachel Osajima stresses that the museum is not moving away from crafts or folk art, and that they are not dropping the word "craft" from their name.

In the end, the "craft versus art" debate may just be semantics. For American Craft Council's Branagan, "what it comes down to are the different levels of technical mastery...It is much richer when we don't try to define whether a piece is craft or art."

Marianne Hunter says simply that "Art is an idea and craft is the ability to execute it." And Joe Cunningham doesn't care what people call his work: "...art or craft. I make quilts. I make them big enough to sleep under."

View quilts, teapots, jewelry, and more (utilitarian or not) at the American Craft Council Fair August 8 through 10 in the Herbst and Festival Pavilions. See the August 8 calendar listing for details or visit www.craftcouncil.org.
— *Jovanne Reilly*

### REVEALING INFLUENCES AT THE MUSEUM OF CRAFT & FOLK ART

In celebration of its 20th anniversary, the Museum of Craft & Folk Art presents "Revealing Influences: Conversations with Bay Area Artists." The exhibit features new work by Bay Area artists significantly influenced by folk art and crafts. Twenty guest curators each selected one artist for the show.

"Revealing Influences" is a departure from the museum's usual exhibits. It is the first to combine the themes of craft and folk art as a unified concept and to demonstrate their influence on contemporary artists in the greater Bay Area. The exhibit explores new notions of craft and folk art, a theme addressed in this month's featured article at left.

For more information about the Museum of Craft & Folk Art exhibit, see the story on the Galleries page.

# FARMING FOR THE FUTURE

## HERBST PAVILION

Gardening and farming are noble pastimes often unavailable to urban dwellers with little outdoor space or residents of colder climates with short growing seasons. However, dedicated plant specialists are creating gardens in some unlikely places through hydroponics — the science of raising plants without soil in confined areas. This August, Fort Mason Center hosts the Indoor Gardening & Hydroponics Expo, a free trade show that brings together experts, suppliers, and enthusiasts developing new ways to grow plants and increase crop yields.

Long associated with space exploration and other futuristic scenarios, hydroponics now has applications right here on planet Earth. Despite its far northern location and severe winters, Canada has become a source of high-quality produce thanks to indoor gardening refinements. Of the 50 or so firms exhibiting at the expo, many hail from Canada and other northern regions, and the British Columbia-based magazine *Maximum Yield* sponsors the show. However, others come from as far away as Australia, where hostile desert environments present great agricultural challenges.

Indoor gardeners have to juggle many variables to raise healthy plants, including temperature, water, nutrients (food), and light. Show vendors market a variety of products to help growers balance all of the conditions necessary for optimum growth of greenery — from special nutrient recipes to completely self-contained systems that fit in closets. The expo also features pioneers in the field of aeroponics — raising plants in nutrient-rich gases instead of water.

While the term "hydroponics" first appeared in the 1920s, techniques for growing plants in compact spaces without soil have been around for centuries, according to "History Shaping The Future," a *Maximum Yield* article by Trevor Shields. There is debate among scholars about whether the Hanging Gardens of Babylon used hydroponics in 600 B.C., Shields notes. Indoor gardening also has a long history in the Bay Area, according to the article. William Gericke, the "father of modern hydroponics," invented and improved indoor horticultural methods in his laboratory at the University of California, Berkeley early in the 20th century.

Global populations continue to expand, while farmland is increasingly used for purposes other than plant production. Hydroponics and other indoor gardening techniques could help countries ensure a more stable supply of beneficial plants. Learn more about this promising field at the Indoor Gardening Expo, which is open to the public on August 17. See the August 17 listing and visit www.hydroponicexpo.com for more information. — *C.W.*

# RUMBLINGS, RAMBLINGS AT THE FORT

**PERHAPS LONELIER THAN THE LONE RANGER...** In addition to great buys in books, Book Bay also sells audio books, videos, DVDs and CDs. Among the videos is *Randy Rides Alone*, an early (1930s) and short (59 minutes) **John Wayne** movie. **I SHALL RETURN (THE BOOK)...** FMC worker **Tim Brown** was the recipient of the 1946 book, *Gateway to Victory* which chronicles Fort Mason's history as a military embarkation point in great detail (maps, charts, graphs, and photos) and has an introduction by **General Douglas MacArthur**. A frequent Center visitor gave Tim the book.

**CELEBRITIES MORE LOCAL AND MORE ALIVE...** KRON 4's **Henry Tannenbaum** showed up on opening day with a camera crew to check out "Illegal Art" at the **SFMOMA Artists Gallery** here last month. The show is fascinating and if you're reading this before July 25, you can still see it. Also, the **Word for Word** program at the Cowell with **Michael Chabon** and **Dave Eggers** was standing room only and worth every literary minute.

**NAMES HAVE NOT BEEN CHANGED TO PROTECT THE INNOCENT...** **Tom DeCaigny** is the new Executive Director for **Performing Arts Workshop**. **Sailing Education Adventures** recently announced its new Program Director, **Kevin Stringer**. Also, a couple of welcomes go to people at the Golden Gate National Recreational Area. First to **Brian O'Neill**, General Superintendent of the Golden Gate National Parks, who returns from a stint in Washington, D.C. And second, welcome to **Joe Llewellyn**, recently appointed Fort Mason Site Development Manager.

**NOT TO BE CONFUSED WITH MAJOR DISASTER...** General silliness rules as the **Flash Family** celebrates its 25th anniversary this year. See the hilarious improv theater troupe at the Blue Bear Performance Hall.

**TRAVELLING MAN, MADE A LOT OF STOPS...** One of the stops for the Fort Mason Foundation Executive Director **Alexander Zwissler** was the maiden voyage of BART to the airport. Final destination was our nation's capital to confer with various governmental agencies and congressfolk about a new long-term lease for Fort Mason Center and the eventual transformation of the huge and empty Pier One into a functional space. Earlier, Zwissler was in New York talking to 200 people who convened to learn more about FMC-type operations.

**VEGETARIAN ART...** After 25 years, **Greens** restaurant has made a major change. The wall of art opposite the extraordinary bay view windows, has been changed. The exquisite work of **Mayumi Oda** that graces the pages of Greens' chef **Annie Somerville**'s new book (*Everyday Greens*) now also graces the long interior wall of the City's high-profile, highly regarded vegetarian restaurant.

**FAREWELL...** Playwright, Actor and Director **Joseph Chaikin**, died in June. Among his many contributions to theater was his work with the **Magic Theatre**. Chaikin, who worked with **Samuel Beckett** and **Sam Shepard** and founded Open Theatre, was 67. For a broader look at this remarkable talent, see **Robert Hurwitt**'s column in the June 25 *San Francisco Chronicle*.
— *Staff*

# GET READY FOR SWING TIME

## COWELL THEATER

Picture Fred Astaire and Ginger Rogers in elegant formal wear gliding across the stage to lovely Gershwin melodies. Or, imagine a Rio- or New Orleans-bound carnival *krewe* clad only in feathers, sequins, and spike heels writhing to a hot Brazilian samba beat. Such scenes await you at *Fascinating Rhythms*, the Metronome Ballroom's third annual student/teacher showcase at the Cowell Theater.

*Photo: Marty Sohl*

Nearly 60 dedicated amateur and professional dancers perform in the showcase, which often sells out. Show numbers range from smooth ballroom sequences of waltz, tango, and foxtrot steps to the spicy Latin tempos of salsa and cha-cha and lively rock-n-roll swing sessions.

Metronome instructor Julie Lowe directs this wild pastiche of movement and music. Lowe, formerly with the Oakland Ballet Company, brings her classical training and discipline to the task of melding the wide variety of styles into a colorful production with something for everybody. Showcase acts feature talented amateurs paired with teachers, student ensembles, and professional numbers from such stars as West Coast swing dance sensations Arjay Centeno and Melissa Rutz.

Even Metronome office staff join the show — several have taken voice lessons and formed the MetroTones choral group to accompany some sets. Lowe also recruited percussionist Joe Brigandi, bass player Fred Randolph, and concert pianist Kendall Russ-Bean to play in a jazz trio at the show. She finds the live music and camaraderie among Metronome dancers and support crew electrify the performance.

"We are like a family at the Metronome — we're really close," said Lowe, adding that the bonds among students, staff, and teachers inject a lot of energy and creativity into the annual showcase productions.

Some students create their own costumes and work with instructors to develop original routines tailored to the Cowell stage, which has different dimensions than the polished expanse of the Metronome's main dance floor. Metronome samba director Mary Dollar and her students add carnival spirit to the Cowell festivities. Dollar has earned choreography and costume design awards for her work with Samba do Coração, a school she co-directs. Members of the Metronome samba troupe often craft their own elaborate, feathered headdresses.

"We always have amazing costumes for the showcase," said Lowe. She explained that many students work with their teachers to devise authentic outfits for the show, scouring thrift shops for vintage clothing or sewing their own original creations.

For a glimpse into the glamorous world of ballroom dance, don't miss *Fascinating Rhythms*. Check out the August 15 listing for details. Explore the school at www.metronomeballroom.com — *C.W.*

# AMERICAN GOTHIC

## MAGIC THEATRE

Long before audiences became enthralled with the murderous episodes broadcast on reality TV shows, the legend of Lizzie Borden captured America's attention. *The Fall River Axe Murders*, Angela Carter's gothic fairy-tale about Borden, invigorates Word For Word's 10th anniversary season in a new production at the Magic Theatre in August.

*Photo: Shane McKay*

News of the ghastly slayings of Borden's father and stepmother shocked the townsfolk of Fall River, Mass. in August 1892 during a pestilent heat wave. The murders were never solved, although investigators collected plenty of suggestive evidence and witness testimony, including puzzling and contradictory statements from Lizzie Borden. The prosecution also uncovered some intriguing motives, such as a disputed inheritance and the fact that Borden's father had recently butchered her beloved flock of doves.

Despite these forensic findings, a jury acquitted Borden. Fall River's upper-class matrons, women's groups, and Borden's church also supported her claims of innocence. Rumors about who wielded the axe and why persist more than a century later.

Many authors found inspiration in this dark saga, which resonates with such social issues as the limited economic options available to women in the 19th century. However, Carter's macabre short story takes a different approach by imagining the festering mood in the Borden house in the feverish weeks and hours just before the crime. The gloomy, claustrophobic lives of Lizzie and her family provide the perfect ambiance for Word For Word, a theatrical company that transforms fiction into live performance enhanced with atmospheric sound, lighting, and sets.

Word For Word selected Carter's story because it works well for live performance. In keeping with the 10th anniversary season, the story also supplies roles for 10 of the 11 women who formed Word For Word in 1993, according to co-founder and artistic director Susan Harloe.

"There's a thrill seeing the words come off the page... a deep satisfaction being immersed in a story," Harloe said. She added that *Fall River*'s director, local playwright Amy Freed, also directed Word For Word's very first performance in 1993 — *The Standard of Living* by Dorothy Parker.

Pulitzer finalist Freed directs *Fall River Axe Murders* in collaboration with movement and sound designer Jeffrey Bihr. Freed is familiar with and fascinated by the stern New England milieu that spawned Borden and a host of other eccentrics. She examined Emily Dickinson in *The Ghoul of Amherst*, and recently completed a work about Puritan firebrand Cotton Mather. Freed also wrote *Claustrophilia*, a play inspired by gothic icon Edgar Allen Poe.

"It's a fun story ... because Borden is somewhat of a monster," said Freed. She alluded to a famous Borden photograph that makes the spinster look detached from reality and possibly psychotic. Freed's intent with *Fall River Axe Murders* is to "get behind the blankness in Lizzie's eyes" and give the audience a sense of Borden's mental state and potential for violence.

Uncover clues to the Fall River mystery with Word For Word this August. See the August 5 listing and wordfor word.zspace.org for details. — *C.W.*

# RED, WHITE & ROSÉ BY THE BAY

## FESTIVAL PAVILION

Two popular San Francisco radio stations team with the Family Winemakers of Calfifornia to bring "Wine by the Bay" to the Festival Pavilion Sunday, August 17. Visitors can enjoy red, white, and rosé from more than 200 wineries representing all regions of the state.

San Francisco's Oldies KFRC (99.7) and KKWV (The Wave) announced the new partnership with Family Winemakers of California recently. KFRC/Wave Vice President and General Manager Doug Sterne says "We're excited about this great opportunity for the folks in the Bay Area to sample and learn more about some of the world's very best wines."

Family Winemakers of California was founded in 1991 to represent smaller, family-owned wineries. KFRC and KKWV are among 180 radio stations owned by Infinity Broadcasting Corporation nationwide.

For more details, check the August 17 calendar listing or visit www.familywinemakers.org, www.KFRC.com, and www.KKWV.com.

# THE BATS OF AUGUST

## BAYFRONT THEATER

Just scribble the word "BATS" on 24 days in your August calendar. What might be the largest festival of improvisational theater takes place this month at Fort Mason Center's Bayfront Theater.

More than 100 performers participate in BATS' 9th Annual Summer Improv Festival. From comic competitions to Shakespearean long-form, the festival offers talent from all over the world. In addition to the performances (22 shows), the month-long festival also includes "Summer School" — lessons in improvised singing, stories, and genres explored by apprentices and masters alike.

The summer session includes classes with Keith Johnstone, the inventor of Theatresports. As a champion of improvisational theater, he revolutionized and legitimized the study of improvisation in performance worldwide. His improv formats — Theatresports, Micetro, Gorilla Theatre, and the Life Game — created an international network of improvisers. His book, *Impro*, has inspired theater and film directors as well as teachers everywhere.

Check the August calendar for specific information, or visit www.improv.org.

FORT MASON CENTER MONTHLY

# LIFE IMITATES FOLK ART & CRAFTS

## MUSEUM OF CRAFT & FOLK ART

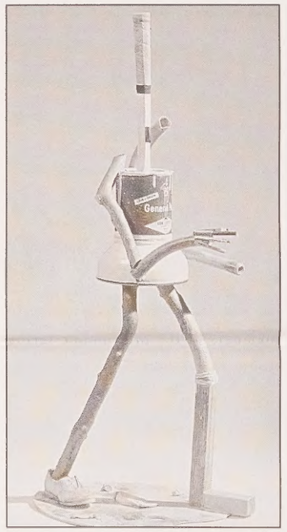
As the American Craft Council celebrates the achievements of American craft artists at its annual fair this month, a new exhibit at the Museum of Craft & Folk Art (MOCFA) continues the exploration of the relationship between folk art, craft, and art.

It is a connection worth exploring. The lines between art and craft are so blurred today that it is nearly impossible to determine where one leaves off and the other begins.

It wasn't always so. Fifty years ago, certain materials were always associated with craft: clay, wood, glass, fiber, among others. Crafts were functional — craftspersons made bowls from clay, clothing or quilts from fiber, vessels from glass.

Around the middle of the 20th century this changed. Artists working with materials traditionally associated with crafts demanded that their work be taken seriously as art, and the idea of utility became less important. Visit any crafts fair today and you will see as many non-teapots as teapots. While some craftspersons still create vessels that can hold food or quilts that can be slept under, as many are using traditional craft materials to create objects that are purely non-functional. Many artists who began as craftspersons have moved completely beyond the realm of utility. Other artists never worked in the craft field, but admit that their work has been influenced by folk art and crafts.

Wave
*By Kay Sekimachi*



General Paint
*By Richard Shaw*

In "Revealing Influences: Conversations with Bay Area Artists," the Museum of Craft & Folk Art celebrates its 20th anniversary with an exhibition of work by 20 Bay Area artists significantly influenced by folk art and crafts. Guest curators from some of the area's most prestigious museums and galleries each selected one artist for the show. Their choices include pieces inspired by such diverse influences as traditional Japanese weaving, Maori ceremonial cloaks, and Scandinavian fabric motifs. Media include everything from semi-precious stones to pencil erasers.

Accompanying the exhibition are public programs including a felt mosaic family workshop and a panel discussion featuring some of the artists and curators involved in the show. Both events take place in October.

"Revealing Influences: Conversations with Bay Area Artists" opens at the Museum of Craft & Folk Art on August 27 and runs through November 15. See the Galleries listing for details or visit www.mocfa.org. — *J.R.*

# BUSTAMANTE ANTIQUES — ACROSS THE CENTURIES

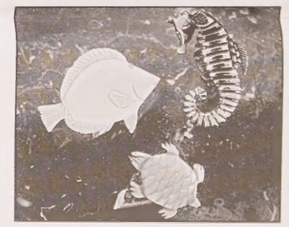
## FESTIVAL PAVILION

Fort Mason Center showcases San Francisco's largest and one of its most prestigious antique shows in August. Bustamante returns to the vast Festival Pavilion with dealers from around the world and collections from the last three centuries.

Fine art, furniture, heirloom jewelry, vintage timepieces, porcelains, silver, bronzes, art glass, crystal, folk art, quilts, rugs, linens, and other treasures are on display and for sale.

Billed as the "Show Worth Waiting For," this year's exhibition promises seldom seen treasures from the 18th century through the Art Deco period. The three-day event will please the seasoned enthusiast, the beginning collector, and anyone who wants an extraordinary glimpse into the past.

See August 22 in the calendar section or visit www.Bustamante-shows.com.



*Courtesy: Pam Lee, The Bakelite Lady*

# GALLERIES

**City College Of San Francisco Fort Mason Art Campus** Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
**Classes** Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
**Coffee Gallery** Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby Bldg B.

**Fort Mason Foundation Main Office Lobby** Mon-Fri 9am-5:30pm Sat & Sun 9am-5pm FREE adm Bldg A (415) 441-3400
**Nature In California** Love of the land & a concern for the environment are the themes of this exhibit of 28 black & white & color photographs — the winning entries from the SF Bay Chapter of the Sierra Club's 2nd annual photography contest. 8/6-9/26 (415) 924-5684
**Artists' Reception** 8/6 Wed 5:30-7:30pm FREE adm

**Mexican Museum** Wed-Sat 11am-5pm FREE adm www.mexicanmuseum.org (415) 202-9700
**The Fantastic & The Familiar: Images From The Permanent Collection** Surreal landscapes by Francisco Toledo, figurative drawings by Jose Luis Cuevas & fantastic figures by Rufino Tamayo are included in this exhibit exploring themes of fantasy & everyday life. Thru 9/27
**Docent Tours** Wed-Sat 11am-5pm

**Museo ItaloAmericano** Gallery & gift shop Wed-Sun Noon-5pm (closed 8/11-9/4) $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
**Time & Dreams On My Hands** *Tempo e sogni nelle mie mani:* "The Paintings Of Anna Caser" The first US museum show of work by this Veronese artist. Childhood memories, images of the sea & dreams are reborn in Caser's sensual, abstract images. Thru 8/10
**Chrystalis: Sculptural Works By Susan Marie Freda** The artist uses cast glass, wire, lace, crochet & knitting to explore the interwoven network of nature. Thru 8/10
**Il Mercatino del Museo** The 10th annual rummage sale. Preview party 8/22 Fri 7-9pm $5, Sale 8/23 Sat 9am-2pm FREE adm
**Italian Language Classes** Various days/times. Call or visit web site for brochure. $175/course
**Primo Programma: Italian For Children** Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

**Museum Of Craft & Folk Art** Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm (closed 8/18-26, gift shop remains open) $4-$3, youth under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
**Bella Feldman: War Toys Redux** Innovative, humorous & thought-provoking cast iron & blown glass objects demonstrating the absurdity & futility of war. Thru 8/17
**Valuables: Jewelry In The New Millennium** An exhibit exploring the role that value plays in the production & marketing of jewelry. Jennifer Gardner is guest curator. Thru 8/17
**Guided Tours** 8/2-16 Sat 11:30am, 8/6 Wed 1:30pm FREE
**Revealing Influences: Conversations w/Bay Area Artists** New work by 20 Bay Area artists who have been significantly influenced by craft & folk art. Twenty guest curators each chose one artist whose work demonstrates the integration of craft, folk art & contemporary art. 8/27-11/15
**Artists' Reception** 8/27 Wed 6:30-8pm FREE adm

**SF African American Historical & Cultural Society** Gallery & gift shop Wed-Sun Noon-5pm (closed 7/28-8/12) $2-$1, children under 12 FREE Bldg C (415) 441-0640
**Queen Califia: An Artistic Portrait Of The African American Presence In California** An exhibition curated by John Templeton & William E. Hopkins. 8/13-10/5
**Reception** 8/20 Wed 5-7:30pm FREE adm

**SF Museum Of Modern Art Artists Gallery** Gallery closed in August. www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

# AUGUST AT A GLANCE

### EVENTS
8/1 Book Bay Bookstore
8/1 National Maritime Museum Library
8/2 Whale Watch Cruises
8/6 Free Museum Day
8/7 Sterling Silver Jewelry Sale
8/8 American Craft Council Show
8/16 Vintage European Poster Fair
8/17 Indoor Gardening Expo
8/17 Wine By The Bay
8/22 Il Mercatino del Museo
8/22 Bustamante Antiques Show

### THEATER
8/1 BATS: The Summer Games
8/1 Love & Taxes
8/2 Flash Family
8/3 BATS: The Sunday Players
8/4 BATS: Theatresports RAW
8/4 I Got It
8/5 The Fall River Axe Murders
8/7 BATS: The Harold
8/8 BATS: Spontaneous Broadway
8/13 BATS: ArtSports W/Keith Johnstone
8/14 BATS: Eat The Apple
8/15 BATS: Improvised Shakespeare
8/15 BATS: Tonal Chaos
8/16 BATS: Summer School Showcase
8/16 BATS: 1950s Sci Fi Invasion
8/21 BATS: Aussie Rules Theatresports
8/22 BATS: Double Feature
8/23 BATS: BATS Vs LATS

### MUSIC/DANCE
8/9 LINES Pre-Professional Showcase 2003
8/15 Fascinating Rhythms
8/23 Ka Wa Hula: Hula Through Time

### CHILDREN/FAMILY
8/2 Whale Watch Cruises
8/2 Flash Family

### LECTURES/READINGS
8/16 Psychic Healing Fair

### MEETINGS/WORKSHOPS
8/2 Alcoholics Anonymous
8/3 Food Addicts In Recovery
8/3 Word Of Faith Christian Center
8/7 Liebovian Hypnosis
8/12 Songscreening
8/13 Arts-Law Workshops
8/19 SF Bay Oceanic Crew Group
8/23 SF Bay Area Postcard Club

### TOURS
8/1 Mexican Museum
8/2 Museum Of Craft & Folk Art

### OPENINGS/RECEPTIONS
8/6 Nature In California
8/20 Queen Califia
8/27 Revealing Influences

# FORT MASON CENTER
SAN FRANCISCO

# AUGUST 2003

## FRIDAY 1

**Book Bay Bookstore** Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is audio books. 8/1-31 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

**National Maritime Museum Library** (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 8/1-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

**Docent Tours** "The Fantastic & The Familiar: Images from the Permanent Collection" (see Galleries page). Thru 9/27 Wed-Sat 11am-5pm FREE adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

**BATS Improv: The Summer Games!** It's down to the wire as improvisers vie for bronze, silver & gold in this fierce competition "dating back to the original improv games in ancient Greece." The winners of the finals go on to play LA Theatresports (LATS) on 8/23. Semi-finals 8/1&2 Fri&Sat, Finals 8/9 Sat 8pm; Semi-finals $12-$10, Finals $15 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Love & Taxes** Magic Theater closes its season with this world premiere comedy by local favorite Josh Kornbluth. Part comedy, part horror story, the play invites audiences to accompany the besieged Josh as he battles a tax dilemma of tremendous proportions. David Dower, Kornbluth's collaborator on the show, directs. 6/27-8/3 Wed-Sat 8:30pm, Sun 2:30pm $37-$10 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

## SATURDAY 2

**Whale Watch Cruises** Naturalist-led day cruises head toward the Farallon Islands to view whales, dolphins, seals, sea lions & sea birds. 8/2-11/30 Fri-Sun (no tour 8/1&15) 7:45am-4:30pm $70-$67/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

**Alcoholics Anonymous** Weekly meetings for recovering sober alcoholics. 8/2-30 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

**MOCFA Guided Tours** of current exhibits "War Toys Redux" & "Valuables" (see Galleries) 8/2-16 Sat 11:30am, 8/6 Wed 1:30pm FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

**Flash Family** ImprovWorks, SF's longest running improv company & the "Quickest Improv in the West," creates everything from audience suggestions — sketches, songs, game shows, stories & more. For families of all kinds. 7/19-8/16 Sat 8pm $14-$7 FMC "Friends" $2 off w/mbrs card, Blue Bear Performance Hall, Bldg D www.improvworks.org (415) 885-5678 ext 2 ●

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**BATS: The Summer Games** see 8/1 ●
**Love & Taxes** see 8/1 ●

## SUNDAY 3

**Food Addicts In Recovery Anonymous** A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 8/3-31 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

**Word Of Faith Christian Center** Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Teaches spiritual growth & development, how to identify your purpose & fulfill God's plan for you. Children's church for infants to age 4 on Sundays. 8/3-31 Sun 10:30-11:30am, Wed 7-8pm, FREE adm Bldg C (415) 468-9452

**BATS Improv: The Sunday Players** in an improv elimination format. Keith Johnstone is special guest director on 8/3&10. 8/3-24 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Book Bay Bookstore** see 8/1
**Love & Taxes** see 8/1 ●
**Whale Watch Cruises** see 8/2

Nature In California Reception
*"Surf's Up" by Jeff Caton see 8/6*

## MONDAY 4

**BATS Improv: Theatresports RAW** A wild free-for-all evening of improvisations. Come early (7:15pm) & try out for a team (no experience necessary), or come to watch at 8pm. 8/4-18 Mon 8pm Tryout $5, show only FREE BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

**I Got It** Z Space & Magic Theatre host this reading of a work-in-progress by Andrea Kuchlewski. 8:30pm $10 Magic Theatre Bldg D www.zspace.org (415) 437-6775

**Book Bay Bookstore** see 8/1

## TUESDAY 5

**The Fall River Axe Murders** Word for Word presents gothic writer Angela Carter's story of the infamous Lizzie Borden. Amy Freed directs in collaboration w/Jeffrey Bihr. Previews 8/5&6 Tue&Wed 8pm, run of the play 8/7-9/7 Wed-Sat 8pm, Sun 3pm $27-$25 (Wed & previews are pay-what-you-can) Magic Theatre Bldg C www.zspace.org (415) 437-6775

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1

## WEDNESDAY 6

**Free Museum Day At Fort Mason Center** Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
**Mexican Museum** "The Fantastic & The Familiar: Images from the Permanent Collection" Bldg D
**Museo ItaloAmericano** "Time & Dreams On My Hands: Paintings by Anna Caser" & "Chrystalis: Sculptural Works by Susan Marie Freda" Bldg C
**Museum Of Craft & Folk Art** "Bella Feldman: War Toys Redux" & "Valuables: Jewelry In The New Millennium" Bldg A
**SF African American Historical & Cultural Society** Closed for installation
**SFMOMA Artists Gallery** Closed the month of August
**Fort Mason Center Main Office Lobby** "Nature In California" Bldg A
**Artists' Reception** "Nature In California" 5:30-7:30pm FREE adm Fort Mason Center Main Office Lobby (415) 924-5684

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**MOCFA Guided Tour** see 8/2
**Word Of Faith Christian Ctr** see 8/3
**The Fall River Axe Murders** see 8/5

## THURSDAY 7

**Sterling Silver Jewelry Sale** Hi Ho Silver SF presents high-quality sterling silver jewelry imported from Taxco, Mexico. Unusual designs at great prices. Also features the biannual pre-shopping trip sale w/50% off selected styles. 8/7-10 Thur, Fri, Sun 11am-3:00pm Sat 11am-5pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

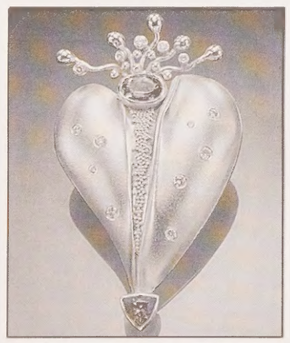
**Liebovian Hypnosis** Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

**BATS Improv: The Harold** Improvisers present a series of scenes based on a single word. Created by Del Close & Charna Halpern. 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**The Fall River Axe Murders** see 8/5

## FRIDAY 8

**American Craft Council Show** The 28th annual showing of beautifully hand-crafted works from more than 300 artists features jewelry, wearable art, quilts, baskets, toys, furniture, glass, ceramics, metal, wood, paper & decorative fibers. This is the largest juried craft show in the West. 8/8-10 Fri&Sat 10am-6pm, Sun 10am-5pm $8, $14/2 days, under 12 FREE, Herbst & Festival Pavilions www.craftcouncil.org (800) 836-3470



American Craft Council Show
*"Heart" by Cornelia Goldsmith see 8/8*

**BATS Improv: Spontaneous Broadway** One of BATS' most popular musical improv formats returns. The audience decides on the next Broadway hit & the improvisers produce the show right on the spot. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**Whale Watch Cruises** see 8/2
**The Fall River Axe Murders** see 8/5
**Sterling Silver Jewelry Sale** see 8/7

## SATURDAY 9

**LINES Pre-Professional Showcase 2003** Young dancers from LINES Ballet School's Pre-Professional Program perform repertory by the school's Artistic Director Alonzo King & new work by famed choreographer Robert Moses. The program, under the direction of Summer Lee Rhatigan, is the culmination of an intensive training program in all forms of classical & modern dance. Seventy students perform. 1:30pm $5 Cowell Theater www.linesballet.org (415) 863-3040

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**BATS: Summer Games Finals** see 8/1 ●
**Whale Watch Cruises** see 8/2
**Alcoholics Anonymous** see 8/2
**MOCFA Guided Tours** see 8/2
**Flash Family** see 8/2 ●
**The Fall River Axe Murders** see 8/5
**Sterling Silver Jewelry Sale** see 8/7
**American Craft Council Show** see 8/8

## SUNDAY 10

**Book Bay Bookstore** see 8/1
**Whale Watch Cruises** see 8/2
**Food Addicts In Recovery** see 8/3
**Word Of Faith Christian Ctr** see 8/3
**BATS: The Sunday Players** see 8/3 ●
**The Fall River Axe Murders** see 8/5
**Sterling Silver Jewelry Sale** see 8/7
**American Craft Council Show** see 8/8

## MONDAY 11

**Book Bay Bookstore** see 8/1
**BATS: Theatresports RAW** see 8/4

## TUESDAY 12

**Songscreening** A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:45-10pm $5 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1

## WEDNESDAY 13

**Arts-Law Workshops** California Lawyers for the Arts' lecture series features industry professionals on a variety of issues faced by today's artist. 8/13&27 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●
**Protecting Your Creative Works While Marketing Them** Learn the legal & practical steps to protect your works. 8/13
**Legal Issues For Photographers** Learn the legal ins & outs of ownership, releases, copyright & manipulation. 8/27

**BATS Improv: ArtSports W/Keith Johnstone** A format combining the risk-taking liberation of improv w/the creation of visual art. 8pm $10-$8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**Word Of Faith Christian Ctr** see 8/3
**The Fall River Axe Murders** see 8/5

## THURSDAY 14

**BATS Improv: Eat The Apple** All women, all improv means hot improv served w/lots of love. 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**The Fall River Axe Murders** see 8/5

## FRIDAY 15

**BATS Improv: Improvised Shakespeare** The Bard of Avon is brought to life in this completely improvised Elizabethan-style play. 8pm $12-$10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Fascinating Rhythms
*Metronome Ballroom Photo: Marty Sohl see 8/15*

**Fascinating Rhythms** Metronome Ballroom presents the third annual showcase featuring more than 50 amateur & professional dancers performing ballroom, Latin, swing, salsa, cha-cha, foxtrot, waltz, samba & tango. Julie Lowe, former principal dancer w/Oakland Ballet, directs. 8/15&16 Fri&Sat 8pm $30-$23 ($25 adv) res rec FMC Friends $1 off w/mbrs card Cowell Theater www.metronomeballroom.com (415) 345-7575 ●

**BATS Improv: Tonal Chaos** A cappella to funk — this is improvised singing in all its themes & variations. 10:30pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**The Fall River Axe Murders** see 8/5

## SATURDAY 16

**Vintage European Poster Sale** More than 1000 original antique posters from France, Italy & the US are for sale at this annual event. Custom framing is also available. 8/16&17 Sat&Sun 10am-6pm FREE adm Bldg C (510) 530-3353

**Psychic Healing Fair** Psychic Horizons' clairvoyant students & graduates offer readings & healings on issues of your choice. 1-3pm FREE adm Bldg C www.psychichorizons.com (415) 643-8800

**BATS Improv: Summer School Showcase** Students from BATS Improv summer school display their talents. 2:30pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**BATS Improv: 1950s Sci Fi Invasion** Aliens have landed — are they friendly? Find out in this improv homage to classic sci fi films of the '50s. 8pm $12-$10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**BATS Improv: Tonal Chaos** see 8/15 ●
**Indoor Gardening Expo (trade)** see 8/17

## SUNDAY 17

**Indoor Gardening Expo** This cutting-edge tradeshow features the latest products & technology in the indoor gardening industry. 8/16 Sat (trade only) & 8/17 Sun Noon-6pm FREE Herbst Pavilion www.hydroponicexpo.com (250) 729-2677

**Wine By The Bay** KFRC, KKWV "The Wave" & Family Winemakers of California present a tasting of fine wines from more than 200 of California's premiere wineries. Fine foods enhance the event. 1-5pm $45 ($35 adv) Festival Pavilion www.familywinemakers.org (415) 345-7575

**Book Bay Bookstore** see 8/1
**Whale Watch Cruises** see 8/2
**Food Addicts In Recovery** see 8/3
**Word Of Faith Christian Ctr** see 8/3
**BATS: The Sunday Players** see 8/3 ●
**The Fall River Axe Murders** see 8/5
**Vintage European Poster Sale** see 8/16

## MONDAY 18

**Book Bay Bookstore** see 8/1
**BATS: Theatresports RAW** see 8/4

## TUESDAY 19

**SF Bay Oceanic Crew Group** Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support environmental groups protecting Bay waters. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 979-4866

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1

## WEDNESDAY 20

**Opening Reception** "Queen Califia: An Artistic Portrait of the African American Presence in California" 5-7:30pm FREE adm SF African American Historical & Cultural Society Bldg C (415) 441-0640

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**Word Of Faith Christian Ctr** see 8/3
**The Fall River Axe Murders** see 8/5

## THURSDAY 21

**BATS Improv: Aussie Rules Theatresports** A match from down under w/7 teams vying to beat the clock. 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**The Fall River Axe Murders** see 8/5

## FRIDAY 22

**Il Mercatino del Museo** The 10th annual rummage sale w/books, housewares, art, music, collectibles, jewelry, games, toys, sporting equipment, accessories & more. *The preview party* features a silent auction & complimentary wine & hors d'oeuvres. Preview party 8/22 Fri 7-9pm $5, sale 8/23 Sat 9am-2pm FREE adm, Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

**Bustamante Antiques Show & Sale** The biannual event featuring antiques, vintage collectibles & decorative arts from the 18th, 19th & 20th centuries. Fine art, furniture, heirloom jewelry, vintage timepieces, porcelains, bronzes, silver, art glass, crystal, folk art, quilts, rugs, linens & more are available for sale. 8/22-24 Fri&Sat 11am-7pm, Sun 11am-5pm $7-$4, under 12 FREE, FMC "Friends" $3 off w/mbrs card Festival Pavilion www.bustamanteshows.com (209) 358-3134 ●

BATS Improv: Double Feature
*See 8/22*

**BATS Improv: Double Feature** An improv high-wire act. Four improvisers create two simultaneous "films" based on audience suggestions. Rafe Chase directs. 8pm $12-$10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**Whale Watch Cruises** see 8/2
**The Fall River Axe Murders** see 8/5

## SATURDAY 23

**SF Bay Area Postcard Club** Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

**BATS Improv: BATS Vs LATS Grudge Match** Cheer on the home team as they take on the dreaded rivals from the south — LA Theatresports. 8pm $15 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

**Ka Wa Hula: Hula Through Time** Hula Hālau Aloha Pumehana 'o Polynesia, the traditional Hawaiian cultural organization, returns with a stunning performance chronicling the history of Hawaii through hula, where the haunting chants, powerful dances & lingering melodies evoke the stories of prophecy, tragedy & renewal of a culture once suppressed. 2&7pm $25 FMC "Friends" $3 off w/mbrs card Cowell Theater www.apop.net (415) 345-7575 ●

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**Whale Watch Cruises** see 8/2
**Alcoholics Anonymous** see 8/2
**The Fall River Axe Murders** see 8/5
**Il Mercatino del Museo** see 8/22
**Bustamante Antiques Show** see 8/22 ●

## SUNDAY 24

**Book Bay Bookstore** see 8/1
**Whale Watch Cruises** see 8/2
**Food Addicts In Recovery** see 8/3
**Word Of Faith Christian Ctr** see 8/3
**BATS: The Sunday Players** see 8/3 ●
**The Fall River Axe Murders** see 8/5
**Bustamante Antiques Show** see 8/22 ●

## MONDAY 25

**Book Bay Bookstore** see 8/1

## TUESDAY 26

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1

## WEDNESDAY 27

**Artists' Reception** "Revealing Influences: Conversations w/Bay Area Artists" 6:30-8pm FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**Word Of Faith Christian Ctr** see 8/3
**The Fall River Axe Murders** see 8/5
**Arts-Law Workshops** see 8/13 ●

## THURSDAY 28

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**The Fall River Axe Murders** see 8/5

## FRIDAY 29

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**Whale Watch Cruises** see 8/2
**The Fall River Axe Murders** see 8/5

## SATURDAY 30

**Book Bay Bookstore** see 8/1
**Maritime Museum Library** see 8/1
**Mexican Museum Docent Tour** see 8/1
**Whale Watch Cruises** see 8/2
**Alcoholics Anonymous** see 8/2
**The Fall River Axe Murders** see 8/5

## SUNDAY 31

**Book Bay Bookstore** see 8/1
**Whale Watch Cruises** see 8/2
**Food Addicts In Recovery** see 8/3
**Word Of Faith Christian Ctr** see 8/3
**The Fall River Axe Murders** see 8/5

**Programs subject to change without notice—please call or see web site**

● Friends Of The Fort Discount

FORT MASON CENTER
MONTHLY

# CLASSES & WORKSHOPS

## CHILDREN'S CLASSES

**Chinese Dance Academy** Lily Cai Chinese Dance Company melds ancient Chinese forms w/modern dance & offers classes for adults & children. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

**Golden Gate Music Together** Classes for newborn to age 4 w/parents or caregivers. Includes songs, movement, dance, instrumental play, a music CD or tape & a songbook. Ongoing enrollment. 8/1-16 Thurs&Fri 9:30, 10:15&11:15am, 8/6&13 Tue 10:15am, 11:15&12:15pm, 8/7&14 Wed 3:15&4:15pm $172, $142/1st child, FREE/2nd sibling Bldg C & Gatehouse (415) 454-7194

**Jing Mo Athletic Association** See Martial Arts listing.

**Sailing Education Adventures** (SEA) Sail camps held at the Marin Yacht Club off Pt. San Pedro Road, San Rafael. Bldg E www.sailsea.org (415) 775-8779
**Sail Camps** *Mini Camp* (ages 9&10) 8/18-22 & 8/25-29 daily 9am-Noon $225; *Basic/Intermediate* (ages 11-16) 7/21-8/1 & 8/4-15 daily 9am-4pm $475; *Advanced* (ages 11-16) 8/18-22 daily 9am-4pm $475

**SF Children's Art Center** Classes for ages 27 months to 10 years. Summer 2003 half-session 7/21-8/30. See web site for full schedule. $150/8 wks, $170/9 wks, $275-$405/17 wks, $20/drop-in class. Art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

**SSAT Preparation Course** Covers skills & strategies for taking the Secondary School Admissions Test. 8/18-22 or 8/25-29 Mon-Fri 10am-Noon & 1-3pm $475/session Bldg C (415) 285-6507

**Young Performers Theatre** Dramatic arts classes & productions for children ages 3 & up. Bldg C www.ypt.org (415) 346-5550
**Theater Arts Academy** Acting classes for children. Now enrolling for Fall Theatre Conservatory, various dates & times $185-$170. Call or visit web site for schedules.

## ENVIRONMENT

**Environmental Traveling Companions** Enjoy the outdoors while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. See web site for trip schedules. Bldg C www.etctrips.org (415) 474-7662
**Full Moon Paddles** Kayak from Sausalito to Tiburon for dinner, return under the full moon. 8/9 & other dates Sat $130-$100/dinner or $75/paddle only
**River Individuals Trip #3** Class II & III rapids on the American River. Accessible riverfront camping. 8/22-24 Fri-Sun, Sliding scale for participants w/disabilities.
**Youth Leadership School** Ages 14-18, all abilities & backgrounds. *Sea kayaking* (SF Bay), *rafting* (Klamath River) & *backpacking* (Trinity Alps) 7/28-8/17 $2,800

**Oceanic Society** conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
**Whale Watch Cruises** see 8/2

**Sailing Education Adventures** SEA offers a wide variety of affordable, high-quality, on-the-water activities for members from Apr-Oct, Call or see web site for schedule. Adult classes meet at Clipper Yacht Harbor, Sausalito. Bldg E www.sailsea.org (415) 775-8779
**Intro To Sailing** 8/2-23 Sat & 8/3-24 Sun 9am-1:30pm (8/2&3 8am-1:30pm) $225
**Dinghy II** 8/2-16 & 8/23-9/13 Sat 1:30-5:30pm (8/2&23 12:30-5:30pm) $180
**Intermediate Sailing** 8/2 9am-5pm & 8/9 10am-5pm Sat $295/members
**Keelboat** 7/26 & 8/16 9am-5pm & 8/2&23 10am-5pm Sat $295/members

**Text in color indicates new listing. Programs subject to change without notice—please call or see web site.**

**SF Maritime Park** Offices Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
**National Maritime Museum Library** (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038
**The Sea, An Interdisciplinary Odyssey** 9/3-12/10 Lectures Wed 7-9:30pm; Field Trips Sat 9-11.50am $375 Also held at off-site locations; early reg rec (415) 561-7031

**Successful Ocean Passages** Two-day classroom component of 7-day course in seamanship w/next 5 days spent aboard the 135-foot *Robert C. Seamans* sailing from SF to LA. 8/6&7 Wed&Thur 8:30am-5pm, 8/8-13 Fri-Wed (at sea) $1,500/7 days Bldg C www.oceannavigator.com (207) 236-7014

## EDUCATION

**CCSF Continuing Education** See listing in Health section for contact information.

**GRE Strategy Course** Guidelines & test-taking strategies for the Graduate Record Examination from Testing For The Public. 6/25-8/6 Wed 6-10pm$350 Bldgs B&C www.testing4.org (510) 526-3435

**Improv Comedy Traffic School** Two pm sessions or all day Sat 8/2-30 Sat 9am-5pm, 8/4&5 Mon& Tue & 8/20&21 Wed&Thur 5:30-9:30 pm $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

**Make A Smart Move: Home Buying Seminar** Covers current real estate market, costs & benefits of buying & owning a home & financing. 8/23 Sat 2-4:30pm FREE Gatehouse www.frankadam.com (877) 385-6018

**Museo ItaloAmericano** Italian language & culture courses. See Galleries section & web site or call for info. 8/4-9/4 Bldg C www.museoitaloamericano.org (415) 673-2200

**Transmission: World Service Meditation** Benjamin Creme, editor of *Share International* magazine, introduces a potent group practice. 8/5 Tue 7-11 pm FREE Bldg A Conference Center www.transmissionmeditation.org; www.shareintl.org (415) 751-1590

## VISUAL ARTS & MEDIA

**California Lawyers For The Arts** Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
**Arts-Law Workshops** see 8/13

**CCSF Fort Mason Art Campus** See Health listing for basic info & web address.

**Digital Video (DV) Workshop** Shooting, editing & DV camera use. 7/17-8/5 Tue& Thur 7-10pm 7/19 Sat 10:30am-6pm. $195 plus $25 lab fee Bldg C & SF locales www.dvworkshops.com (415) 820-9622

**Hands-On Vintage Stencilling** Trimbelle River Studio founder Amy Miller teaches how to apply 1900-1925-era, arts & crafts-style stencils to walls, curtains & linens 8/11 Mon 1:30-4pm $55 Gatehouse www.trimbelleriver.com (866) 273-8773

**Saturday Morning Figure Drawing Group** Drawing sessions w/a model. No instruction. Bring your own materials. 8/2-23 Sat 9am-Noon $20/session Bldg C (415) 826-3195

**Screenwriting Workshop** Study w/screenwriter & novelist James Dalessandro. 7/2-8/27 Wed 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

**Transformation Through Image & Metaphor: Painting As Healing** Self-discovery thru art. No art skills needed. Instructor supplies materials. 8/5-26 or 9/2-23 Tue 6:30-8:30pm $195/session & $25 materials fee Bldg C www.lisanave.com lisanave@earthlink.net (415) 272-4472

**Western Public Radio** Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

## PERFORMING ARTS

**BATS Improv** Classes & workshops in improv & stage work (see web site). Performances (see Calendar). FMC "Friends" $1 off w/mbrs card. BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-6776 ●
**Summer Session 2003** Weeklong intensive sessions & single classes for pros & non-performers 8/2-23 Mon-Fri 9am-5pm & 10am-4pm, Sat&Sun 10am-1pm $559-$610/6 days, $75/single class

**Blue Bear School Of American Music** Private & group lessons & band workshops. Instrument/voice; all ages/levels & times. Summer quarter 6/30-9/20. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600

**Chinese Dance Academy** See Children's Classes listing.

**Greek Folk Dancing** Covers many Greek dances. Drop-ins welcome. 8/4-25 Mon instruction 8-9pm; practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

**Improvisational Open Workshop W/James Cranna** Fundamental improvisational techniques, theater games & scene work. 8/2-30 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

**ImprovWorks** Noncompetitive improvisation training. Bldgs C&D 6/18-9/16 www.improvworks.org (415) 885-5678
**Advanced Techniques** Includes musical forms & performance before live audience 7/14-9/15 Mon 7-9:30pm & 8/23 Sat, 9/7 Sun & 9/12 Fri 6:30-9:30pm $290
**W4: Who, What, Where & Why** Switch roles & actions in seconds 7/14-9/15 Mon & 8/23 Sat 7-9:30pm $265
**Building On Basics** Create scenes & play challenging exercises & theater games 7/17-9/11 Thur & 9/6 Sat 7-9:30pm $265
**Sample Class** 7/29 Tue 7-9:30pm $20
**Basics Of Improv** Learn & practice core skills 7/29-9/9 Tue & 9/6 Sat 7-9:30pm $240
**Letting Go!** Unleash creative impulses. 8/6-20 Tue 7-9:30pm $115 Gatehouse

**Irish Dancing** Instruction provided by Lisa Brosnan. 8/7-28 Thur, 4:30-7:30pm price/class varies, call for more info Bldg C (415) 785-7330

**Jazz Singing Workshop** Vocalist Susan Govali & pianist Terence Disley offer training in basic singing, live performance, backup singing & scat vocals for all levels. 8/27 Wed 7:30-9:30pm $30-$25 Bldg C (415) 292-2900

**Performing Arts Workshop** places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

**Young Performers Theatre** See Children's Classes listing.

## MARTIAL ARTS

**Bay Mountain Wing Tsun Kung Fu/Escrima** Promotes inner growth & a relaxed & healthy life. 8/2-30 Thur 6-9pm Sat 9am-Noon. Bldg C www.bm-wingtsun.com (510) 530-3706

**Cheuk Fung Yi Chuan Kung Fu** Master Cheuk Fung teaches traditional Kung Fu for health, healing & martial arts. 8/5-28 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

**Chinese Martial Arts W/Jack Man Wong** Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 8/3-31 Sun 10am-Noon Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

**Jing Mo Athletic Association** Traditional gung-fu hand forms & weapons for exercise/self-defense. Drums & lion dancing. Adults/children. 8/1-29 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

**Original Chen Style Tai Chi** Relaxation from stress, self-defense against sickness & dangerous attacks & balance for mind & body. 8/7-28 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

**Shaolin Tai Chi Mantis** Sets & self-defense techniques from Tai-Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 8/4-25 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

**Tai Chi Morning Workout** Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 8/5-28 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

**Zen & Tao Kung Fu** Martial art, physical conditioning, internal exercise & meditation. 8/1-29 Tue&Thur 6-7:30pm Fri 7-8:30pm (no class 8/15 Fri) $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

## HEALTH & RECREATION

**Aesclepion Healing Center** Workshops & clairvoyant healings 8/1-29 Fri 7:30-9:30pm Bldg C www.aesclepion.org (415) 456-9860
**Aura Readings** By appointment $20
**Spiritual Healing Clinic** FREE (415) 453-6196
**Meditation Class** Explore mind/body connections. 8/1 Fri (415) 453-6196

**CCSF Continuing Education** Short-term classes, workshops, lectures & seminars. Call for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840

**Defending Ourselves** Safety/self-defense classes for verbal assertiveness, safety awareness, avoiding assaults & more. Men's & women's classes. 8/5-26 Tue 6:30-8:30pm $12/hr. Call for schedule. Bldg C www.selfdefenseschool.com or www.healthymind-body.com (415) 979-8778

**Feldenkrais Approach To Non-Violence** Workshop on methods for detecting & reversing harmful habits & addressing inner residues of violence that inhibit movement. 8/23 Sat 10am-4pm $65 ($60 before 8/1) Bldg C (415) 759-5934 or (415) 337-6276

**Feldenkrais Teacher Training** Segment I in a 12-part SF Bay Area Feldenkrais teacher certification program ending 4/2007. 4-yr program req 40 days training/yr. 8/18-29 Mon-Fri 9:30am-3pm $3,900/year Bldg C www.feldenkrais-education.com (415) 333-6644

**Gentle Power Aerobics** Low-impact conditioning for mature adults. Ongoing classes. 8/1-29 Mon-Wed&Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

**Jazzercise-Cardio Strength Stretch** Cardiovascular work w/resistance training & stretching to build muscle tone, flexibility, strength & endurance. 8/4-28 Mon, Tue&Thur 6-7pm $10/ class or $35/month FMC "Friends" $5 off w/mbrs card Bldg C www.jazzercise.com (415) 928-3166 ●

**Liebovian Hypnosis** see 8/7

**Solution Group** Weekly class that teaches basic self-nurturing and limit-setting skills to turn off inner drives to go to excess w/food, drink, smoking, rescuing & people-planning. 8/19&26 Tue 6-8pm Call for cost. Bldg C (415) 721-3889

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## FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center, selected activities and events, (415) 345-7544.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

## THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382, fax (415) 441-3405 attn: *FMC Monthly*, e-mail to info@fortmason.org. Call (415) 441-3400 for more information.
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All events are presented through the cooperation of the Fort Mason Foundation.
Programs subject to change without notice — please call or see web site.

## FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

**BUILDING A**
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

**BUILDING B**
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

**BUILDING C**
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
*Young Performers Theatre* (415) 346-5550

**BUILDING D**
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

**BUILDING E**
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

**PIERS**
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575
East Pier
Festival Pavilion (415) 441-3400

## UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

## FRIENDS OF THE FORT

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